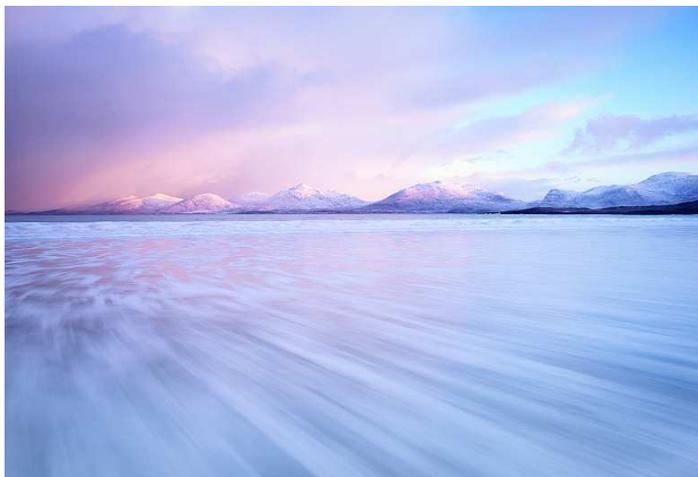


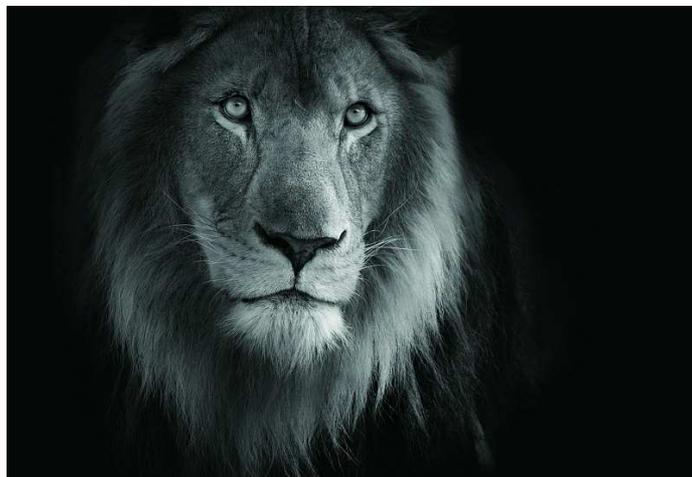
OXMARKET GALLERY

Newsletter

April 2019



Jenifer Bunnett



Sarah Medway

Photography by Parhelion

30 April to 12 May

The Parhelion Group, a collective of seven outdoor photographers based within the North and South Downs, have put together an interesting and diverse exhibition, ranging from wildlife photography through macro, landscape and coastal photography.

Each photographer has his or her area of expertise. Jenifer Bunnett is a professional landscape and coastal photographer with a lifelong love of the sea, and a commitment to photography as fine art. Her work has received several awards. Matthew Cattell is an award winning photographer who promotes the natural world. He is well known for his portrayal of wild birds and the Sussex coast during winter months. Lorraine Heaysman uses her knowledge of the South Downs to seek out moments of magic and recently won the South Downs National Park photography competition with one of her trademark misty landscapes. Mark Horton is an award winning nature photographer, based amongst the heathland on the Surrey/Hampshire borders. His detailed macro images and wealth of knowledge offer the viewer an insight into the often unseen world of tiny, almost invisible lives. Sarah Medway is part of the photography team at The Big Cat Sanctuary in Kent, capturing arresting portraits of these beautiful

creatures. She is also a landscape photographer. David Southern, having worked for the World Wildlife Fund for many years, has photographed nature and landscapes around the world. Rachael Talibart is a professional fine art photographer and workshop leader. She is best known for her Sirens Portfolio - critically acclaimed and award winning photographs of stormy seas on the East Sussex coast.

The group is committed to excellence, whether it be by undertaking prestigious commissions, regular publication in books and magazines, as educators leading workshops and giving presentations, by achieving awards in national and international competitions, or exhibiting and selling fine art prints.

Don't miss this outstanding exhibition.

Contact: lorraine.heaysman@ntlworld.com



Events at the Oxmarket

The Oxmarket has an exciting programme of events lined up as part of this year's Festival

For full details visit

www.oxmarket.com

The French Connection

9 to 21 April

Danielle Beyssac-Kicinski lives in Chichester's twin city, Chartres. Her exhibition is part of a series of events put on by the Friends of Chartres to mark the 60th anniversary of that twinning. In describing her life and work she writes:

"I have worked as an artist since 1997, taking up painting with a passion and determination after the death of my parents. I worked in oil for many years, but now use acrylic with brushes and marble sand to compose my still life paintings, bouquets of flowers and stylised landscapes. I seek harmony of colour and composition; painting both the rustic, wild Brittany sea shore of North Finisterre and peaceful

seaside scenes reminiscent of summer holidays. Painting has never been just a hobby for me; it is a vital need, a way of life."

Contact: danielle.beyssac-kicinski@wanadoo.fr



Danielle Beyssac-Kicinski - Bretagne en technicolor



Venue 43 - Ceramic artist Malcolm Macdonald in his studio

Chichester Open Studios Art Trail Preview

23 to 28 April

The 2019 Open Studios Art Trail sees 160 artists exhibiting a wide range of work across 127 venues in and around the City of Chichester, during the first two weekends in May. This preview exhibition at the Oxmarket Gallery gives just a taste of the amazing diversity and wealth of talent that will be on show during the Trail.

Each of the 160 artists has a piece of work in the exhibition, giving you the opportunity to decide which venues you would like to visit and to plan your route(s) for the Art Trail. A Trail Guide is available from the Oxmarket Gallery and other central Chichester locations from April.

For further details visit:

www.chichesterarttrail.com

Artistic Licence

7 to 19 May

The term 'Artistic Licence' is often used to describe the distortion of a fact, word, place or art. Hence, permission given for three Sussex based artists to collaborate on a project which steps outside the boundaries of prescriptive visual work and embraces the sense of that which is felt.

Jenny Wightwick, Eve Chalcraft and Carol Wagstaff are driven by a shared passion for nature and landscape with all its vagaries while bringing their own identities to their chosen mediums. Jenny sculpts practical and beautiful vessels from porcelain and clay, while Eve creates lyrical,

colourful depictions of the downland landscape. Carol's work is multi-media, touching on the human element and our impact on the landscape.

Contact: info@carolwagstaff.co.uk



Jenny Wightwick