

OXMARKET GALLERY

Newsletter

January 2019



Creative Redemption

22 Jan to 10 Feb

The beginning of 2019 sees the Oxmarket welcoming a moving exhibition by five talented, individual artists all of whom, in their own way, have benefitted from the restorative powers of their personal creative process.

Helen Frost, Christine Habib, Nicola Hancock, Hélio Teles and Julie Turner have each, in the honesty of revealing the wounded condition, produced powerfully sensitive works of art; beautiful in their own right, but also serving to offer empathy, encouragement and hope.

Based in Chichester, Helen works in a variety of media, often using materials that she finds on her daily walks around the coast with her dog. While walking, she also takes photos of the landscape and objects that interest her. A member of the Embroiderer's Guild, she loves the texture and layering that can be achieved with fabric.

Christine's present work is based on the many experiments she made working with different materials during her recent studies. She is also referencing a response to early childhood memories of days with many members of her family who worked in the textile industry. She says 'I strive for my work to convey a sense of calm and peace'.

Trained originally as a scientist, Nicola's art examines the structures of life and feeling; physical, emotional and psychological. Her art practice gives feeling and shape to her life experiences, including the joys and traumas of childhood, and more recently the impact of cancer.

Brazilian born artist, Hélio Teles, portrays the chronic and systemic nature of poverty in Brazil. Here he has transformed his memories of the fragile lives of those he worked with into an artistic interpretation of the world they inhabited. The walls, windows and doors of their simple houses, have become for him an expression of their struggle, and of their hope.

Julie completed a City & Guilds in printmaking in 2011 and has been experimenting with printmaking techniques ever since. From mono printing, to screen printing and lino cut, her work is strongly influenced by the local environment and her love of colour.

The artists are holding a **Tea and Cake afternoon on Saturday 2nd February between 2 and 4pm**, when you can view the exhibition and talk to them about their artwork, while taking some welcome refreshment!

Contact: Christine Habib - habchristi@aol.com; Helen Frost – www.helenfrostartist.com; Nicola Hancock – www.nicolahancock.co.uk; Helio Teles - www.helioteles.co.uk; Julie Turner - www.julieturner.org

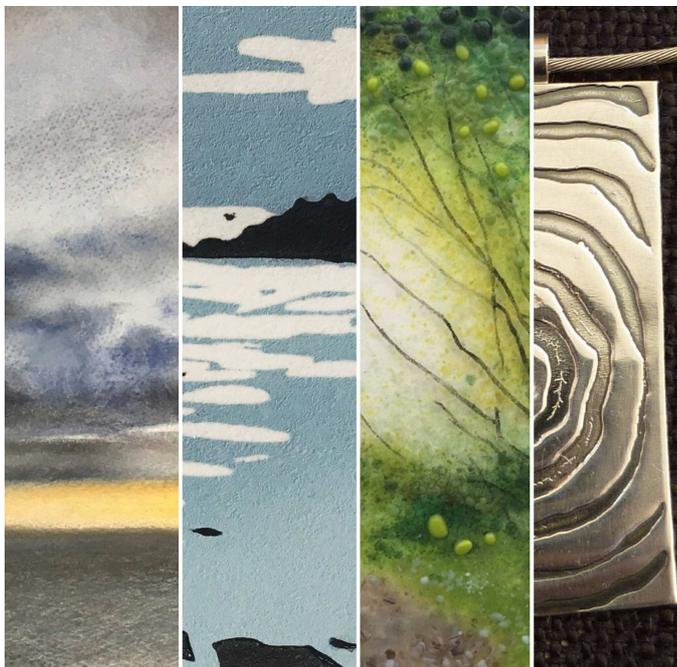
Stone Sculpture Exhibition

22 Jan to 10 Feb

Exquisite hand-made stone sculptures from Africa form this unusual exhibition at the Oxmarket in late January/early February.

Made from different types of stones, such as Serpentine, Dolomite, Opal and Leopard Rock, the sculptures portray many African animals, including 'the big five' – the most difficult animals in Africa to hunt on foot (lion, elephant, buffalo, leopard and white/black rhinoceros); also sculptures of humans, some abstract, others figurative, including that of an African King.

Contact: emakuni.stonesculpture@gmail.com



Artworks

26 Feb to 10 March

A celebration of work created by tutors, students, visitors and friends of the Artworks Studio in Aldsworth. The exhibition features a wide range of creative artwork including painting, drawing, printmaking, textile art, sculptures, jewellery and glassware.

The work on display showcases the talents of our tutors, and the achievements of our students, visitors and friends - an exciting collection of creativity representing the wide range of classes and workshops available at Artworks.

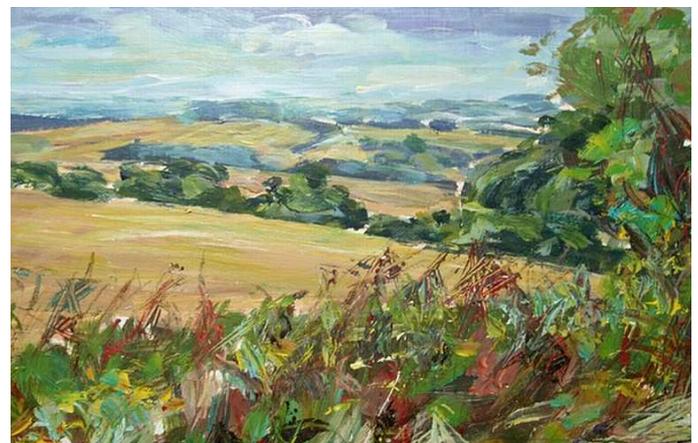
Contact: Nancy Goodens at Artworks
www.artworksstudio.co.uk

Mark Weston

26 Feb to 10 March

Inspired by both Sussex and Cornwall, this collection of paintings by Mark Weston reflects their changing seasons and light, contrasting the more subtle colours of the Sussex Coast and South Downs with the dramatic and vibrant colours of the north coast of Cornwall.

Mark paints largely in acrylic but also in oil and in watercolour and ink; colour is the common element in much of the work. Living in Littlehampton, the local beach is always a source of inspiration, as of course, is the nearby South Downs National Park.



Contact: Mark Weston at
markwestonuk@btinternet.com